

- 1 THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet 19**
 1-8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides
- 2 THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set) A Anderson F Lesslie RSCDS Bk 39**
 1-8 1s+2s+3s Adv+Ret & turn partners 2H
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
 33-40 2s+1s+3s circle 6H round & back
- 3 COMPLIMENTS TO MRS JESSIE BAIN (S4x32) 4C set J Muir Banffshire Jubilee Bk**
 1-8 1s+2s **also** 3s+4s dance 1/2 R&L, 1L+2M **also** 3L+4M change places RH, 1M+2L **also** 3M+4L change places LH
 9-16 All dance reels of 4 on sides
 17-24 1s set & cast 1 place, 1s+3s circle 4H round to left
 25-32 1s dance between 3s & out behind 4s to 4th place, all turn partners RH
- 4 THE ZOOLOGIST (J8x32) 3C (4C set) D Brown RSCDS Bk 46**
 1-8 1s cross down between 2s+3s & cast to right to face 2L/3M, dance 1/2 LSh reel of 3 across (1L with 2s, 1M with 3s) & end facing 1st corner (pstn)
 9-16 1s dance 1/2 diag reel of 4 & pass RSh to face 2nd corner (pstn), 1s dance 1/2 diagonal reel & end in double triangle positions (facing opp sides)
 17-24 1s dance Double Triangles & end in middle facing opposite sides RSh to RSh
 25-32 1s dance LH across (M with 3s at top & L with 2s), 1M followed by 3M+3L **also** 1L followed by 2L+2M pass RSh diagonally across to change ends & loop round to right to end on own sides. 2 1 3
- 5 FESTIVAL FLING (R8x32) 3C (4C Set) L Davidson RSCDS Bk 44**
 1-8 1s set, cross RH, cast 2 places & dance up to face 1st corners
 9-12 1s set to 1st corner & change places RH with 1st corner persons passing LSh to face 2nd corners (M facing M & L facing L)
 13-16 Original 1st corner persons set to 2nd corners & change places RH with 2nd corners passing LSh to face 1st corner (M facing M & L facing L)
 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides **as** for double triangles
 21-24 All set, corner persons chase 1 place clockwise **while** 1s PdB round each other to face down (Man with partner on left)
 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place
- 6 MOMENT OF TRUTH (S8x32) 3C (4C set) C Sigg RSCDS Bk 37**
 1-8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides & dance in to face 1st corners
 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners
 17-24 1s dance reels of 3 across (1L+2s & 1M+3s) giving LSh to 1st crnrs & 2s+1s+3s turn 2H
 25-32 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & dance to places
- 7 MAJOR IAN STEWART (J8x32) 3C (4C set) J Drewry RSCDS Bk 35**
 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places
- 8 THE WESTMINSTER REEL (R8x32) 2C (4C set) J Hill RSCDS Bk 45**
 1-8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
 9-16 1s+2s dance diagonal reel of 4
 17-24 1s+2s Set & Rotate : -
 ` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 25-32 2s+1s dance R&L
- 9 CHRISTINE'S FANCY (S3x32) 3C set J Brenchley Kangaroo Paw**
 1-8 2s advance & 1/2 turn RH, swirl & dance out to opposite side, cast round 1st corners & turn LH to face 1st corners
 9-16 2s dance 1/2 diagonal reel of 4 with 1st corners & face 3rd corner (pstn), turn corners RH & partner LH to face 2nd corners
 17-24 2s dance 1/2 diagonal reel of 4 with 2nd corners & face 4th corner (pstn), turn corners RH & partner LH to end 2M between 3s (at top) & 2L between 1s facing 3L/1M
 25-32 2s dance 1/2 LSh reel of 3 across (2M+3s, 2L+1s) & dance to meet partner in middle facing down (NHJ), turn 1s with free hand 1.1/2 times. 3 1 2
- 10 THE WEATHERCOCK (J4x32) 4C set V Hughes Leeds Silver Jubilee**
 1-8 All dance RSh reels of 4 on own sides
 9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round
 17-24 Centre couple (1L+3M) 3/4 turn LH in centre **while** 1M & 3L dance round crnr to meet ptnr in line across & set, repeat & set in line up/down dance
 25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides. 2 3 4 1
- 11 SCOTLAND'S GARDENS (R8x32) 3C (4C set) R Goldring**
 1-8 1s dance RSh reels of 3 on sides
 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s
 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides
- INTERVAL**
- 12 PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41**
 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

- 13 KANGAROO PAW (R8x32) 3C (4C set) J Brenchley Kangaroo Paw**
 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
 9-16 1s dance Double Triangles & end facing 2nd corner
 17-24 1s turn 2nd corner RH, turn partner LH, turn 1st RH & partner LH to face out 2nd place own side
 25-32 1s dance reels of 3 on own sides (LSH to 4th corner to start)
- 14 AUTUMN IN APPIN (S4x32) 4C set 3s & 4s on opp sides J Drewry RSCDS Bk 31**
 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies side)
 9-10 1s & 4s Petronella turn into centre **while** 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies side
 11-12 1s & 4s set to partner **while** 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies side & 4s facing Men's side) **while** 2M+3L/3M+2L dance down/up sides
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies side facing 4s on Men's side, 2M+3L in 4th pl face up **as** 3M+2L in 1st pl face down)
 17-24 1s+4s dance 1/2 Ladies Chain, 2s+3s dance 1/2 Men's Chain (2s & 3s ending with Lady on Mans left)
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)
- 15 IT'S JUST FOR FUN (J8x32) 3C (4C set) R Fidler RSCDS Bk 33**
 1- 8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners
 9-16 1s dance 1/2 reel of 4 with 1st crnrs, pass LSH & dance RH across (1M with couple in 1st pl & 1L with cple in 3rd pl) 1s end facing 2nd crnrs
 17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSH to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)
 25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set
- 16 CADDAM WOOD (R5x32) 5C set J Mitchel SCD Archives**
 1- 8 1s+5s cross RH, cast in 1 place & turn partners RH 1.1/4 times to end in line in the middle Ladies facing down & Men up
 9-16 1s+5s dance RSh reel of 4 in middle **while** 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
 17-24 2s+1s **also** 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
 25-32 1M+5L turn RH 1.1/2 times to change pl, then 1L+5L **also** 1M+5M turn LH 1.1/2 times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4
 Repeat with new partners 4 more times
- 17 SANDS OF MORAR (S8x32) 3C (4C set) B Priddey RSCDS Bk 45**
 1- 8 1s dance Fig of 8 round 2s giving hands when possible
 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
 17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
 25-32 1s+2s dance the Tourbillon : -
 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 18 THE DIAMOND JUBILEE (J4x32) 4C set R M Campbell RSCDS Bk 31**
 1- 8 1s & 4s turn 1.1/2 times RH & cast 1 place, 1M & 4M **also** 1L & 4L turn LH on sides to end 1s facing up & 4s down. 2(1)(4)3
 9-16 All dance reels of 4 on sides (1s & 4s do not fully complete reel but turn right about into centre BtoB facing corner just passed). 2(4)(1)3
 17-24 4s & 1s set to corners & change places RH, set & change back LH
 25-32 1s+4s dance RH across **while** 2s & 3s set & cross RH, all set & cross RH back to places 2 4 1 3
- 19 THE FALLS OF ROGIE (R8x32) 3C (4C set) J Attwood Alexander Bk 1**
 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr ptns **as** 2s & 3s continue to chase on to places (**as** bar 16)
 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides
- 20 BRUCE'S MEN (S3x32) 3C set R Goldring Scotia Suite**
 1- 8 1s+2s circle 4H round to left, 2s followed by 1s dance down between 3s & cast (2s to top place & 1s to 2nd place)
 9-16 1s dance diagonal R&L (M down)
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M round 2s), all set & 1/2 turn partner RH
 25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place
- 21 FAREWELL TO CRUMLIN (J4x32) 4C set W Brown RSCDS Bk 32**
 1- 8 1s+2s set, dance RH across 1/2 way & 2s+1s+3s dance 1/2 reel of 3 (1s pass 2s RSh)
 9-16 1s+2s (centre couples) dance LH across **as** 3s+4s chase 1/2 way cl'wise all end on opp sides (4)(1)(2)(3), 1s+4s & 2s+3s turn RH on sides
 17-24 All dance full reels of 4 on sides
 25-32 All set, 4s & 2s cast 1 place & all circle 8H round 1/2 way to end 2 3 4 1
- 22 SWISS LASSIE (R8x32) 3C (4C set) R Betsche RSCDS Bk 39**
 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way
- EXTRAS**
- Extra THE MORAY RANT (S3x48) 3C set J Drewry Silver City Bk**
 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place
- Extra TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) R Goldring RSCDS Leaflet 11**
 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
 25-32 3s+1s+2s Allemande