

Fraserburgh SCD Club Dance, 24th February 2012, 8pm – midnight, Dalrymple Hall, Fraserburgh

THE KICKING HORSE (R32) Round the Room Dance 2 facing 2 J Drewry Brodie Bk

1- 8 Men change places RH, Ladies change places LH & all dance ½ R&L ending with Men turning partners LH into centre to form a line

9-16 All Balance-in-Line, ½ turn partner LH, Balance-in-Line, ½ turn partner LH into prom hold

17-24 All dance clockwise promenade passing both opposite couple & next couple RSh back to original places facing partner

25-32 All ½ turn partner RH & dance ½ RH across with opposite couple, all turn partners RH to face next couple

CAMPBELL'S FROLIC (J8x32) 3C (4C set) Rutherford RSCDS Bk 15

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place

9-16 1s+3s set, dance LH across, 1s cast to 3rd place

17-24 1s set, lead up to top & cast to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

NEIDPATH CASTLE (S3x32) 3C set D Haynes RSCDS Bk 22

1- 8 All set & turn partners 2H twice & set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place

CLUTHA (R4x48) Sq.Set RSCDS Bk 31

1- 8 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH

9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original pstns

17-24 1s+3s dance R&L

25-32 1s+3s dance Ladies chain

33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold

41-48 All dance round anticlockwise in prom hold to original pstns

Repeat with 2L+4M, 3L+1M, 4L+2M

ST ANDREW'S FAIR (J8x32) 3C (4C set) R Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up

17-24 3s+1s+2s circle 6H round & back

25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

SEA TANGLE OF SKYE (S8x32) 2C (4C set) L Donaldston Dances of an Island Clan

1- 8 1s lead down, ½ turn 2H, lead up & ½ turn 2H

9-16 1s+2s dance RH across, dance LH across for 2 bars & 2M+1M also 2L+1L ½ turn LH on sides

17-24 1s+2s set, turn 2H & circle 4H round to left

25-32 1s+2s diag face in & petronella turn 1 place to right, dance RH across ½ way, petronella turn to right 1 place & dance LH across ½ way

LONGFIELD REEL (R8x32) 3C (4C set) RSCDS 2nd Graded Bk

- 1-8 1st couple cast off 2 places and dance up middle to original places while 3rd couple dance up to 1st place and cast off to original places, 1st, 2nd & 3rd couples set
9-12 2nd couple dance half a figure 8 round 1st couple
13-16 2nd couple dance half a figure 8 round 3rd couple
17-24 1st & 2nd couples dance a poussette
25-32 2nd, 1st & 3rd couples dance six hands round & back

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
9-16 1s change places RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
17-24 1s repeat bars 9-16 with 2nd corners ending in 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE GOLDEN KNOT (S3x32) 3C Triangular set M Rowe

- 1-8 All Ladies dance RH across to end LSh to partner, $\frac{3}{4}$ turn LH to original place & set
9-16 All Men dance LH across to end RSh to partner, $\frac{3}{4}$ turn RH to original place & set
17-24 All petronella turn (Ladies BtoB in centre), set, petronella turn to partners place & set
25-32 All circle 6H round for 2 bars, turn partner RH $1\frac{1}{4}$ times into prom hold (Ladies on inside) & travel on 1 place clockwise

THE PLANTATION REEL (R5x32) 5C set T Moretti Pinewoods Coll 2

- 1-8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
9-16 2s+1s & 4s+3s dance $\frac{1}{2}$ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
25-32 1s & 3s cross RH cast down 1 place & all turn RH

GENERAL STUART'S REEL (R8x32) 3C (4C set) C Menzies RSCDS Bk 10

- 1-8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

LADIES' FANCY (J8x32) 2C (4C set) RSCDS Bk 13

- 1-8 1M turns 2L RH then turns partner LH $1\frac{1}{2}$ times to end facing down with partner on RH & 2L on LH
9-16 1M with 1L+2L dance down & back to end in original psts
17-24 1s+2s dance RH across & LH back
25-32 1s+2s dance Poussette

SWANS ON THE TWEED (S2x40) Sq.Set A Johnston+E Stonehouse

- 1-8 Ladies petronella turn one place to right & all set, Ladies petronella turn to right & all set
9-16 Men dance RH across $\frac{1}{2}$ way & turn partner LH into centre, Ladies dance RH across $\frac{1}{2}$ way & turn partner LH into centre
17-24 Repeat bars 9-16
25-32 Ladies repeat bars 1-8 to original places
33-40 All chase clockwise $\frac{1}{2}$ way round set, all join hands & circle 8H round to right (anticlockwise) to original places
Repeat with Men dancing petronella turn one place to right & Ladies dancing LH across at bar 9

THE CRAVEN REEL (R8x32) 3C (4C set) D Haynes Carnforth Coll 5

- 1- 8 1L followed by partner cast off 2 places & dance RH across with 3s
- 9-16 1L followed by partner dance up behind Men to original places & dance RH across with 2s
- 17-24 1s+2s+3s dance RSh reels of 3 on own side (1s & 2s start)
- 25-32 1L followed by partner cast off 1 place, dance up between 2s cast down round 2M to end 2nd place own side

THE MILLER OF SESSNIE (J5x32) 5C set R Goldring 15 Social Dances

- 1- 8 1s followed by 2s+3s+4s dance down & cast round 5s back to places
- 9-16 1s & 5s dance Figs of 8 on own sides (1s down between 2s & 5s up behind 4s to start)
- 17-24 1s+2s dance RH across, 1s cross down & ½ turn 3s (LH Men's side & RH Ladies side)
- 25-32 1s+4s dance LH across, 1s cross down & ½ turn 5s (LH Men's side & RH Ladies side). 2 3 4 5 1

MORANBANK (S8x32) 3C (4C set) G Coull

- 1- 8 1s+2s dance RH across ½ way, 1s+3s dance LH across once round & 2s+1s dance RH across ½ way
- 9-20 1s+2s+3s dance R&L for 3 couples
- 21-24 1s set & cast 1 place
- 25-32 2s+1s dance Diamond Poussette right round

J. B. MILNE (R8x32) 3C (4C set) H Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
- 17-24 1s set & ¾ turn RH while 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
- 25-32 1s set, change places RH & cast round corner to 2nd place own sides while 2s+3s change places RH on sides, set, cross RH & all set

LOCHINDORB STRATHSPEY (S3x32) 3C set A Hutchinson Aberdeen Coll

- 1- 8 1s & 3s petronella turn & set, turn partners 1¼ to places
- 9-16 2s petronella turn & set, change places LH & dance LSh round 3rd corners to places
- 17-24 All dance Grand Chain
- 25-32 All set, circle 6H round to left ½ way, set & 3s+2s dance ½ RH across while 1s cross RH

SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
- 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
- 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
- 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to face 2nd corners
- 41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
- 49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn RH 1½ times

THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set) A Anderson F Lesslie RSCDS Bk 39

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
- 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
- 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
- 25-32 1s turn corner, partner, corner, partner to own sides 2nd place
- 33-40 2s+1s+3s circle 6H round & back

Extras:

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) R Goldring Leeds Silver Jubilee

1- 8 1s dance in, cast to 2nd place & RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s

9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s

17-24 1M+3L change places RH, 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round), 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)

25-32 2s+1s dance R&L