

- 1 EH3 7AF (J8x32) 3C (4C set) R Goldring RSCDS Bk 40**
 1-8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up
- 2 SCOTLAND'S GARDENS (R8x32) 3C (4C set) R Goldring**
 1-8 1s dance RSh reels of 3 on sides
 9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s **as** 1L picks up 2s
 17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down
 25-32 2s+1s+3s set, 1s petronella turn to opposite sides, set & 1s cross RH to 2nd place own sides
- 3 THE BONNIE TREE (S8x32) 3C (4C set) R Butterfield RSCDS Bk 46**
 1-8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to cast into partner's place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
 17-20 1s change places RH & cast right to 2nd place own side **while** (bar 19) 3M+2L change places diagonally RH
 21-24 1s cross RH & cast right into middle **while** (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
 25-32 All 1/2 turn partner 2H & cast right to opposite place, all circle 6H round to left to own sides. 2 1 3
- 4 THE KELLOHOLM JIG (J8x32) 3C (4C set) P Hyssett RSCDS Leaflet 32**
 1-8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left
- 5 THE RIVER NESS (R5x32) 5C set I Henderson Inverness Diamond Jubilee Coll**
 1-8 1s+2s & 3s+4s 1/2 turn (M RH, L LH) on sides (1s & 3s end BtoB facing own sides) & dance Double Triangles (6 bars) 1s/3s end facing 1st crnrs
 9-16 1s & 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, 1s & 3s dance Pass+Turn with 2nd corners & end facing 2nd corner
 17-24 1s & 3s dance RSh reels across (1L+2s, 1M+4s+3L, 3M+5s) with 1s & 3s ending in line up/down middle facing partner (Men face up)
 25-32 1s & 3s 3/4 turn RH & cast 1 place on opposite sides then turn RH 1.1/2 times to end 2 4 1 5 3
- 6 THE DUCHESS TREE (S8x32) 3C (4C set) J Drewry Brodie Bk**
 1-8 2s cross up & dance reels of 3 on opposite sides, 2s end in 2nd places opposite side **as** 1s & 3s end in middle 1s facing down & 3s up
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place
 25-32 1s+2s dance Allemande
- 7 CIAMAR A THA (How Are You) (J8x32) 3C (4C set) R Goldring 3 Anniv dances**
 1-8 1L & 1M dance down the middle & turn 3L/3M with nearer hand to 2nd place (own side); cross & turn 3M/3L with same hands 1s end in middle
 9-16 1L & 1M dance up the middle & turn 2M/2L with nearer hand to 2nd place (opposite side); cross & turn 2L/2M with same hands 1s end in middle
 17-24 1s dance down below 3s & cast to 2nd place & petronella turn into centre, 1L between 2s & 1M between 3s; all set
 25-32 All change places RH with opp person, set, change places again with opposite person; 1L casts round 2L to 2nd place **as** 1M casts round 3M
- 8 JOHNNIE'S WELCOME HAME (R8x40) 3C (4C set) N M Grant RSCDS Bk 32**
 1-8 1s+2s+3s set, cross RH, set & cross back RH
 9-20 1s+2s+3s dance 3 couple R&L
 21-24 1s cast 1 place on own side to end in diagonal line (RH with 1st corners & LH to partner)
 25-32 2s+1s+3s dance the Spoke : - Bal-in-Line with 1st corners, then with 2nd corners, then with 3rd corners & 4th crnrs
 33-40 1s dance 1/2 Fig of 8 round 1st corners LSh to meet in the centre & turn 1.1/2 times LH to 2nd place own sides
- 9 MRS MILNE OF KINNEFF (S4x32) Sq.Set A Macpherson RSCDS Leaflet 32**
 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
 23-24 All turn partners 2H
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise
- 10 THE JUBILEE JIG (J8x32) 3C (4C set) RSCDS Leaflet 19**
 1-8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides
- 11 MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) J Drewry Bon Accord Bk**
 1-8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back

INTERVAL

- 12 PELORUS JACK (J8x32) 3C (4C set) B Skelton RSCDS Bk 41**
 1-8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set
- 13 BILLY'S 65th (R8x40) 3C (4C set) S Bain**
 1-8 1s+2s+3s set and rotate to finish 3, 2, 1 with 1s facing clockwise
 (all set, pull back RSh & chase 1/4 clockwise to 3+3 across facing partner, change pl RH with partner, chase 1/4 clockwise to end 3,2,1)
 9-16 1s dance round 2M and across to 2nd place on opposite sides, 1s turn (or birl) to finish facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting to end facing partner (1M between the 3s at the top and 1L between the 2s in 3rd place)
 25-32 3s+1s+2s set and link, 1L+2s & 1M+3s dance RH across
 33-40 3s+1s+2s chase clockwise 1/2 way, turn RH (or birl)
- 14 FURTH O'CLYDE (S3x32) 3C set A Holden Birmingham Diamond Jubilee Bk**
 1-8 1s set, cast & dance down between 3s, cast up behind 3s
 9-16 All dance Allemande
 17-24 All Advance+ Retire for 1 step, cross RH & circle 6H round to left 1/2 way. 2 1 3
 25-32 1s+3s 3/4 turn partners RH, dance 1/2 RSh reel of 4 up/down middle & 3/4 turn partner to end on own sides. 2 3 1
- 15 THE TATTIE BOGLE 1 (J8x32) 3C (4C set) D Haynes Carnforth Coll 1**
 1-8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
 9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
 17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
 25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way
- 16 MISS C M BARBOUR (R8x32) 3C (4C set) H Barbour Repeat Prescription**
 1-8 1s+2s set, dance RH across 1/2 way, set & 2s cross LH to 1st place own sides while 1s turn LH to face 1st corners
 9-24 1s dance a corner chain with 1st corners : -
 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s
 1s end turning LH to face 3rd corner positions
 25-32 1M dances LSh reel of 3 with 2s while 1L dances LSh reel of 3 with 3s, 1s cross RH to 2nd places own sides
- 17 THE VALENTINE (S8x32) 3C (4C set) L Gaul 5 dances 2009**
 1-8 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
 9-16 2s+1s dance double Fig of 8 (1s cross up to start) & 1s end facing 1st corners
 17-20 1s set to corners & dance RSh round each other to face 1st corner (pstn) again as 2s+3s dance clockwise 1 place
 21-24 1s set to corners & dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place. (3)(1)(2)
 25-32 3s+1s+2s 1/2 turn RH & set, 3s followed by 1s+2s dance up & cast to new positions. 2 1 3
- 18 SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll**
 1-8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
 61-64 All turn RH 1.1/2 times
- 19 THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) R Arrowsmith RSCDS Bk 40**
 1-8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH
- 20 THE BELLE OF BON ACCORD (S4x32) 4C set J Drewry Deeside Bk 2**
 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s lead down to 4th place as 3s cast up on own sides to 2nd pl
- 21 MACLEOD'S FANCY (J4x32) 4C set J Drewry RSCDS Bk 33**
 1-8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place while 1L+4M cast down/up own side & 3/4 turn RH back to place
 9-16 All dance reels of 4 on sides, ending as at start of reel
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnrs to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh
 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)
- 22 WE'VE NAE ELECTRIC (R5x32) 5C set G Coull Banffshire Jubilee Bk**
 1-8 1s+3s cross down RH into double triangle position & set, dance round 1st corner into a line up/down middle facing partner
 9-16 1s+3s dance reel of 4 while 2s+4s+5s dance reels of 3 on sides (4M in & up, 4L in & down to start)
 17-24 1s & 3s 1/2 turn partner RH, dance RSh round 2nd corner & turn partner RH 1.1/2 times to 2nd/4th place own sides
 25-32 1s+4s also 3s+5s Set+Link & all turn RH to end 2 4 1 5 3